





THE ALLIANCE.

Ga-347

officers—the latter fine men of Spanish type, for the most part wearing uniforms imitated from the French, and looking thoroughly military; the former those dark-skinned semi-Indian soldiers, who shined in the late war against Peru that they could fight like demons, and kill, plunder, and burn with a savage ferocity that few soldiers can equal and none surpass. Still, we must not judge the whole Chilean army by the conduct of the troops in Peru. In order to raise men for that campaign the government relaxed perhaps its severity of selection, and accepted many bad characters, which now remain a curse to the country. Many of the brigands and professional horse-stealers, who have received their special

parking education from Italian liquor-sellers, and who practice in the newly settled Indian territory and the southern provinces, belonged to regiments that were disbanded after the war, where they became so accustomed to pillage and rapine that they could not return to an honest life. In the course of years, and with a little aid from the police and the gallows, these rascals will, it is to be

hoped, disappear, and leave the poor colonists to live in peace and security.

The war and its great prize, consisting of the rich provinces of Tarapacá and Antofagasta, have made Chili wealthy, proud, and hateful to all her neighbors. In a way the Chileans are the Prussians of South America, overweening talkers, arrogating to themselves the first place in war and in peace amongst the republics of the Southern Hemisphere, and taking measures to make their pretensions a reality. Thus in Santiago enormous and costly buildings are being constructed for barracks and military schools, and much prominence is given to military matters, there being, besides the Escuela Militar, an Academia de Guerra, a military club

# The Alameda.La Alameda.

Obras de arte

## CREADOR/A

Desconocido/a

## DESCRIPCIÓN

Obra visual en formato rectangular y disposición vertical, la composición es composición monocroma y representa un paisaje urbano. Vista en perspectiva de una calle, en el lado izquierdo se observa una arboleda sobre la acera y personas que transitan por ella. En el centro de la composición vista frontal de un carruaje de tracción animal, al lado derecho va un jinete en dirección contraria que viste poncho y sombrero. En el lado derecho de la imagen se aprecian fachadas de edificios con arcos y varios pisos de altura que se pierden en el horizonte. La imagen se encuentra rodeada en el extremo superior e inferior de texto impreso dividido en dos columnas a modo de hoja de periódico.

## FORMATO

Grabado

## TÉCNICA

Tinta - Grabado, Papel - Grabado

## DIMENSIONES

Ancho 16,5 cm - Alto 24 cm

## FUENTE DE INFORMACIÓN

[SURDOC](#)

## INSTITUCIÓN

[Museo Histórico Nacional](#)