CHILE PATRIMONIOS

Ga-340

CONCEPCION: THE PLAZA AND WATER-CARRIERS—CALLE DEL COMERCIO.

ing sand banks, some of clean yellow sand, others of black volcanic sand; and these, as the water varies in depth, give to the surface a *moiré* of violet and yellowish green. As for the rustic population and the incidents of life along the road, they offer plenty of material for the painter and food for reflection to the student of manners. Here indeed is primitive civilization, needing no house furniture, no comfort, very elementary clothing, and only the simplest forms of ceramic ware. What plainer food could be found than bread, beans, and onion pie? What more natural drinking vessel than a calabash? What less complex restaurant than the "pouches"? What also more easily made than a bit of cow-hide tied on with thongs? What more refreshing and obvious combination of food and drink than the familiar watermelon, which would seem to be the chief and only nourishment taken by many of the poorer Chilians? In the stations you see whole trains loaded with watermelons. In the towns watermelons are sold in every shop, and piles of them are stacked in the streets wherever there is an open-air breakfast stall. On the steamers that ply between the ports of the Pacific the decks are encumbered with the inevitable melons, and the water in the harbors is covered with the floating rinds of empty ones. In no other country have I seen such universal consumption of watermelons except along the banks of the Danube, where the peasants are no better lodged and no better fed than those of

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Obras de arte

CREADOR/A

Desconocido/a

DESCRIPCIÓN

Obra visual de formato rectangular y disposición vertical, es una composición monocroma que esta dispuesta en una lámina con texto impreso debajo de estas; al extremo superior se observa un paisaje con arboles frondoso y un par de animales; bajo esta aparece una segunda imagen, que reproduce un paisaje urbano con una calle amplia, flanqueada por edificios de fachada continua y casas.

FORMATO

Grabado

TÉCNICA

Tinta - Grabado, Papel - Grabado

DIMENSIONES

Ancho 16,5 cm - Alto 24 cm

FUENTE DE INFORMACIÓN

SURDOC

INSTITUCIÓN

Museo Histórico Nacional